**Mr Federico Gad Crema** – Italie – Né le 02/01/1999

Finale : Ludwig van Beethoven Concerto n° 1

Born in Milan in 1999, Federico Gad Crema started his piano studies at the age of nine under the guidance of nationally renowned professor Laura Palmieri in Verona. In 2016 he graduated from the Conservatory of Music “Giuseppe Verdi” (BM degree) in Milan with the highest score and distinctions, 110 cum laude. He is now attending a Master’s degree program at the Conservatory of Music in Milan. Mr. Crema is the winner of numerous prestigious national and international piano competitions in Italy, France, Germany, Greece and the United States, and he is also the winner of the 2017 “Arnaldo Rancati” award after a competition for all instruments reserved for the best graduated in the 2015/2016 academic year from the Conservatory “G.Verdi” of Milan. In 2013 he was awarded the prestigious title of “Juvenile Knighthood” for his artistic merits. He performed at the world famous Carnegie Hall and Steinway Hall in New York, and he also performed important solo recitals in Italy, France, Germany, Japan, Greece, Switzerland, Romania and the United States. As a soloist he performed with the Philarmonic Orchestra of Bacau, the Symphonic Orchestra of Cannes, the “Oltenia” Philarmonic Orchestra of Craiova, the Symphonic Orchestra of Chioggia and the “UNIMI” Orchestra of Milan. In 2016 he represented the Conservatory of Music of Milan at the Kyoto Music Festival in Japan. In 2017 he played with the piano star Jean-Ives Thibaudet at the Wallis Annenberg Center of Performing Arts in Los Angeles. Recently he won the fourth prize at the XXXIV edition of prestigious “Premio Venezia” piano competition and the second prize (first not assigned) at the 4th edition of C.V. Alkan – P.J.G. Zimmerman International Piano Competition (Athens, Greece). He made his debut in June 2018 at the theatre La Scala in Milan playing Mozart Piano Concerto K488 with the Orchestra Sinfonica Accademia della Scala conducted by Maestro David Coleman.